

**Felipe Lara was born in the state of São Paulo, Brazil in 1979. His music has been recently performed in Argentina, Brazil, Canada, England, Germany, Luxemburg, Switzerland, and the United States by ensembles such as the Arditti Quartet, Berkshire Symphony, Duo Diorama, International Contemporary Ensemble, Kammerensemble Neue Musik Berlin, New York Miniaturist Ensemble. Lara is currently a PhD candidate at New York University (GSAS) where he studied with Louis Karchin, Elizabeth Hoffman, and Mario Davidovsky. Additional studies in composition, computer-music, and orchestration with Tristan Murail at Columbia University, as well as lessons with Brian Ferneyhough, Helmut Lachenmann, Marco Stroppa, Michael Jarrell, Wolfgang Rihm, and Yan Maresz. His second string quartet < Tran(slate)> was the winner of the 2008 Staubach Preis in Darmstadt, Germany after the premier performance by the Arditti Quartet with the live-electronics of the Experimentalstudio SWR Freiburg. Two CDs including performances of Lara's music by the Arditti Quartet, Duo Diorama, and Percorso Ensemble, were released in Brazil in the Fall of 2008. In October 2010 Peter Eötvös will premier of a new orchestral work, commissioned by Donaueschingen Musiktage for their festival, to be performed by the Netherlands Radio Chamber Philharmonic Hilversum. In June 2010 Ensemble Recherche will premier a commissioned work to celebrate the ensemble's 25th anniversary. Lara lives and works in the New York City area.**