

Kyung Eun Im, born in Seoul, South Korea, started learning to play piano when she was 4 years old, and her musical talent was influenced by her mother who was a vocal singer. Won various piano competitions including music festival in South Korea. Reluctantly stopped studying music due to her wrist injury when she was 11 years old. However, she restarted playing piano for the chorus in the middle school, and she conducted the orchestra in the high school.

In 1999, she decided and began to study, for the first time, the musical composition in the highschool. After studying the musical composition for five months, she was accepted from the department of musical composition at SuWon University, South Korea. She received the full scholarship which was given to the most excellent student.

Admitted to the university of Music and Performing Arts, Vienna, majoring in Musical Composition. While she was in the university, she focused in Musical Composition and Counterpoint from Prof. Dietmar Schermann, and analysis from Gunter Kahowez.

She received a scholarship from the Program of Cultivate Future Talents by the Sung San Association in South Korea. (The first time providing the scholarship to the art major.)

Currently, she is taking a master degree at the university of Music and Performing Arts, Vienna, majoring in Musical Composition. She is learning Musical Composition from Prof. Detlev Mueller Siemens, and Instrumentation from Prof. Ertugul Seysay.

She is expecting to graduate in January, 2010.