

## **LOUIS KARCHIN**

### **EDUCATION**

**Harvard University, Ph.D. in Music (1978); A.M. in Music, (1975)  
Eastman School of Music, University of Rochester, B. Music, (1973)**

### **ACADEMIC EMPLOYMENT**

**Professor of Music, Faculty of Arts and Science, New York University, 2000-present**

**Associate Professor of Music, NYU, 1987-1999**

**Assistant Professor of Music, NYU, 1979-1986**

### **COMPOSITION AWARDS AND HONORS**

**National Endowment for the Arts Award (2009)**

**Evelyn Sharp Foundation and Alice M. Ditson Fund grants for recording of *Romulus*,**

**a comic opera in One Act (2008); recording offer from Naxos Records**

**Mary Cary Flagler Trust Grant to support recording of *Romulus* (2008)**

**Sponsorship from Works and Process at the Guggenheim for performances of *Romulus* (2007)**

**Argosy Foundation Grant for production of *Romulus* (2006)**

**New York University Research Challenge Fund Awards (2006, 2003, 1998, 1992)**

***Orpheus* cited in "top ten works of 2005" by Alex Ross, music critic of New Yorker**

**Aaron Copland Fund Recording Award (2004)**

**Prizewinner, National Association of Teachers of Singing (NATS) Composition Competition (2004)**

**Commissions from the Fromm Foundation at Harvard (2003, 1994)**

**Maurice Abravanel Distinguished Visiting Composer, University of Utah (2002)**

**Barlow Endowment Commission (2001)**

**"Great Day in New York" Photo/Film Shoot and Festival sponsored by the Chamber**

**Music Society of Lincoln Center--celebrating 50 composers chosen to represent**

**New York at the turn of the Millennium (1999-2001)**

**Goddard Lieberman Prize, American Academy of Arts and Letters (2001)**

**Composer-in-Residence, Wellesley Composers Conference (2000)**

**Heckscher Foundation Composition Prize (1999)**

**Commission from the Serge Koussevitzky Foundation of the Library of Congress (1998)**

**Awards from the Aaron Copland Fund for Music and Alice M. Ditson Fund towards**

**CRI Recording (1996)**

Selected by Contemporary Music Review for feature article in issue on American

composers born in the 1950's (1993)

New Jersey State Council for the Arts Composer Fellowships (1992, 1989)

1990 National Opera Association Award (for chamber opera, *Romulus*)

First Prize: 1990 Chamber Symphony of Princeton Orchestral Competition

American Composers Alliance Recording Award (1987)

Walter N. Hinrichsen Award from the American Academy of Arts and Letters (1985)

National Endowment for the Arts Composer Awards (1983, 82)

Grants from Jerome Foundation and Alice M. Ditson Fund towards CRI recording

(1983)

MacDowell and Yaddo Colony Fellowships (1984, 83, 82, 81)

First Prize, New Music Consort Competition (1981)

Fellowships to Wellesley Composers' Conference and Berkshire Music Center at Tanglewood (1980, 1978, 72, 71)

Harvard University Composition Prizes (1978, 77, 75)

Danforth Fellowship (1973-77)

Columbia University Bears Prize in Composition (1972)

Koussevitzky Tanglewood Award (1971)

## RECENT CONDUCTING ACTIVITY

2008-2009 season: Charles Wuorinen, *Iridule*, with Jackie Leclair, soloist, Merkin

Hall; Morton Feldman, *The Viola in my Life 2*, with Lois Martin, soloist, Merkin Hall; Matthew Fields, *Fireheart*, Tenri Institute

2007- 2008 season: Elliott Carter, *A Mirror on which to Dwell*, with Lucy Shelton,

soloist, Brooklyn Conservatory of Music, and Merkin Hall; Peter Susser, *Wisteria*,

with Dominic Inferrera, soloist, Merkin Hall; Brian Fennelly, *Tropes and Echoes*,

with Jean Kopperud, soloist (also recorded for future CD release); Mei-Fang Lin,

*L'image reconstituée* (2005) (review: New Music Connoisseur)

2006-2007 season: Louis Karchin, *Romulus*, a comic opera, with Katrina Thurman,

Thomas Meglioranza, Steven Ebel, and Wilbur Pauley, soloists, Peter J. Sharp Theatre, Guggenheim Museum. (review: New York Times; feature article, Classical Singer Magazine)

**Co-founded and conducted Chamber Players of the League-ISCM 1984 - present**

**Conductor of the Washington Square Ensemble 1980 - present**

**Co-founded and conducted Harvard Group for New Music, 1975-78**

## **RECORDINGS**

**Duo for Violin and Cello (CRI)**  
**Capriccio for Violin and Seven Instruments (New World Records)**  
**Songs of John Keats (New World Records)**  
**Sonata for Cello and Piano (CRI)**  
**Songs of Distance and Light (CRI)**  
**Ricercare (CRI)**  
**Galactic Folds (CRI)**  
**Sonata da Camera (New World Records)**  
**American Visions (New World Records)**  
**Rustic Dances (New World Records)**  
**"A Way Separate..." (New World Records)**  
**Cascades (New World Records)**  
**String Quartet #2 (New World Records)**  
**Memory (Albany Records)**  
**Deux Poèmes de Mallarmé (Albany Records)**  
**Echoes (Albany Records)**  
**Carmen de Boheme (Albany Records)**  
**Meditation (Albany Records)**  
**Interlude (Albany Records)**  
**To the Sun (Albany Records)**  
**My Children Grew (Albany Records)**  
**Orpheus (Albany Records)**  
**Roethke Songs (Albany Records)**  
**Fanfare/Pavane (Albany Records)**  
**Voyages (Albany Records)**  
**Quartet for Percussion (Albany Records)**  
**Plaint (Albany Records)**  
**Fanfare for Marty (Albany Records)**  
**Matrix and Dream (Albany Records)**

## **PUBLISHERS**

**C. F. Peters Corporation:**

**Viola Variations (1988)**  
**Songs of John Keats (1990)**  
**Sonata for Cello and Piano (1992)**

**Songs of Distance and Light (1992)**  
**String Quartet (1993)**  
**Galactic Folds (1995)**  
**Ricerca (1995)**  
**A Way Separate.. (1995)**  
**Summer Song (1996)**  
**String Quartet #2 (1996)**  
**Rhapsody for Orchestra (1997)**  
**Cascades (1998)**  
**American Visions (1999)**  
**Sonata da Camera (1999)**  
**Rustic Dances (forthcoming)**  
**Saraband/Variation (2000)**  
**Quartet for Percussion (2001)**  
**Deux Poemes de Mallarme (2001)**  
**Fanfare/Pavane (2001)**  
**Fanfare for Marty (2004)**  
**Voyages (2004)**  
**Meditation (2004)**  
**Interlude (2004)**  
**Memory (2004)**  
**Echoes (2004)**  
**Ghost Waltz (2004)**  
**Carmen de Boheme (2004)**  
**To the Sun (2004)**  
**To the Stars (2004)**  
**Orpheus (2004)**

**American Composers Alliance: All other works**

## **COMMISSIONS**

**Three Portraits, for piano/Emilio e Annabianca Vedova Foundation, Venice, Italy, 2008**  
**Processions for Organ/Carson Cooman, 2007**  
**The Gods of Winter/Da Capo Chamber Players, 2007**  
**Chesapeake Festival Overture/Fromm Foundation at Harvard with Alba Music Festival (Alba Italy), and Chesapeake Orchestra, St. Mary's College, Maryland, 2006**  
**Prayer, for solo violin/Society for New Music, Seoul, South Korea, 2005**  
**Rhapsody for violin and Piano/Institute and Festival for Contemporary Performance, Mannes School of Music, 2004**

Matrix and Dream/Guggenheim Museum--Works and Process Series, 2003  
New work/Xiao-Fen Min, pi-pa, 2002  
Ghost Waltz/Eric Moe, pianist, 2002  
Orpheus/Earplay Ensemble and Barlow Endowment, 2001  
Voyages/Taimur Sullivan, saxophonist, 2000  
Saraband/Variation/David Starobin, guitarist, 1998  
Quartet for Percussion/Talujon Percussion Quartet and Koussevitzky  
Foundation,  
1997  
American Visions/Da Capo Chamber Players, 1997  
Cascades/Cathy Callis, pianist, 1996  
Variation on Macdowell's "To a Wild Rose,"/North County Chamber Players,  
1995  
Rhapsody for Orchestra/Fromm Foundation at Harvard, 1994  
"A Way Separate..."/University of Rochester, 1992  
Galactic Folds/Griffin Ensemble of Boston, 1992  
Sonata for Cello and Piano/Group for Contemporary Music, 1986  
Canonic Mosaics/Parnassus, 1983  
Soliloquy for Flute/Eric Chasalow, 1982  
Orchestral Variations/Portland, Maine Symphony, 1982  
Viola Variations/Lois Martin, violist, 1981

## LECTURES/COLLOQUIA

Brandeis University, March 2001  
University of Utah, Sept. 2002  
Aaron Copland School of Music, Queens College, CUNY, April, 2002  
NYU Steinhardt School, Feb., 2005  
Rutgers University, April 2005  
SUNY Buffalo, April 2006  
Westminster Choir College, Nov. 2008

## ARTICLES

"Pitch Centricity as an Organizing Principle in Speculum Speculi of Charles  
Wuorinen," Theory and Practice, Vol. 14-15, 1989-90.

Entry on Charles Wuorinen for the New Grove Dictionary of Music and  
Musicians,  
2001

Charles Wuorinen's Reliquary for Igor Stravinsky, Contemporary Music Review,  
Vol.  
20, 2002

**As subject:**

**Oskamp, Jacqueline, "Eigentijdse muziek in de Verenigde Staten," Mens en Melodie  
(Amsterdam, Holland), February, 1991**

**Carl, Robert, Contemporary Music Review, Three Points on the Spectrum: The Music  
of Louis Karchin, Lois V. Vierk, and Paul Dresher, Vol. 10, Part 1, (London)  
1994.**

**Entry in New Grove Dictionary of Music and Musicians, 2001**

### **ADMINISTRATIVE EXPERIENCE**

**Organized and directed graduate program in music composition and theory for  
NYU  
Music Department, Faculty of Arts and Science (organized in 1989)**

**Co-director (and conductor) of Washington Square Contemporary Music, and  
the  
Washington Square Ensemble. Duties have included organization and  
supervision  
of three concerts of new music annually at Merkin Concert Hall 1979-present**

**Board of Directors, League of Composers-ISCM, 1980-present; President, 1982-  
84;  
Chairman, 1984-86, co-founder of Chamber Players of the League-ISCM,  
1984;  
conductor of Chamber Players, 1984-present**

**Member of Steering Committee, Copland Heritage Foundation (to restore  
Aaron Copland's home in Peekskill, NY, as an artist retreat.) 1995-97**

**Visiting Committee, Eastman School of Music, 1988-92; Eastman Alumni  
Council,  
1994-1998**

**Founder and first Co-director of Harvard Group for New Music 1975-78**

**January 2009**

